COURSES & LECTURES 2016

ICDE

International Center for Dental Education | Ivoclar Vivadent | Vienna | Austria

GET INSPIRED

ENGLISH
Ivoclar Vivadent operates in three product areas. In these three areas we offer dentists and dental technicians products and product systems that support them across the entire treatment and fabrication process and enable them to achieve esthetic results.
COUSES AN WORKSHOPS

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Learning by head, hand and heart.
Johann Heinrich Pestalozzi
Dear Ladies and Gentlemen,

nowadays, knowledge is the factor which has to be continously strengthenend and used in order to stay competitive in today's environment. Technological change in the dental field represents a major challenge for everyone involved in the entire process chain. State-of-the-art technology with regards to dental practices and dental laboratories as well as highly trained employees are required by today's patients.

The ICDE Vienna ist now existing for more than one and a half years. The first half of 2016 is offering again, a perfect combination out of trainings for dentists, dental technicians and assistants. We would like to take this opportunity to introduce ourselves as your new contacts within ICDE Vienna. We are gladly at your disposal and assist you with all course informati-on necessary as well as individual tailor-made solutions.

We would like to invite you to take a look into our versatile course offer. We would be delighted to welcome you at one of our events.

Martina Jakob
Head of ICDE

Hannes Meischl
Trainer ICDE
Teamwork between dentist and technician resembles the dance of a couple. I'm the one with the high heels.

Florin Stoboran (Dental technician)
Looking from many aspects, prosthetic rehabilitation is very a complex treatment and should always start with detailed treatment planning. This course will focus on treatment planning procedures and will give tips and tricks how to avoid possible failures in prosthodontic therapy.

First day of the course will focus on planning part: case analysis, dental inspection, x-ray analysis, dental photography and communication with dental laboratory. After the initial communication and delivery of dental impressions and face bow transfer, dental technician can start with the wax up planning. Wax up is evaluated by means of mock up in the oral cavity and then dentist and dental technician can proceed with the final treatment plan. During the first day participants will make their treatment planning on models, via x-ray and digital photography, which will also include basics of digital smile design.

The second day will start with material selection for oral rehabilitation. After that participant will have hands on for all ceramic preparation of crowns and veneer. Dental impression and cord techniques will be presented after the preparation procedures. Finally, participants will do try-in and cementation of all ceramic crown and veneer with resin cements.

First day
- dental examination; biotype, initial treatments, post and core
- dental photography and DSD
- x-ray analysis
- wax up and mock up

Second day
- material selection
- tooth preparation; all ceramic crown and veneer
- master dental impressions
- face bow transfer and bite registration
- try in
- cementation
This is an advanced DSD and treatment planning course showing an overall vision on esthetic and digital dentistry, as well as step-by-step protocols for an efficient implementation in the clinical reality.

It will present the overall vision on interdisciplinary treatments, the workflows and treatment protocols. You will learn a more clinical and simplified version of DSD. You will learn to transfer the design into actual treatment using various guides for implants, surgery, orthodontic treatment or CAD-CAM.

You will learn how to document efficiently, at high-end quality and how to design, in a simple way, feasible and easy to translate into a treatment plan and actual treatment.

We focus on what happens beyond design, and how we make sure the design we are planning will end up in the beautiful picture at the end of each case, all of these in step-by-step protocols. The most important concept of all approached here is the smile as an expression of emotion and how does that affect the perspective of smile design. Patient’s motivation explained. The neuroscience behind decision making and the perception of beauty.

Perception of beauty and expression
- Lecture on the concept of beauty, in connection with the expression
- DSD (Digital Smile Design) - concept and use
- Creating a DSD environment shaped for time efficient implementation
- Interdisciplinary case presentation
- Connecting the DSD protocol to Surgery, CAD-CAM & Ortho
- Foto & Video use in DSD, protocol for high-end material
- LIVE demo (on patient)
- Video mock-up - LIVE demo (on patient)
- Treatment planning, clinical and logistic protocols
Dental Photography - Shoot Like a Pro

Photography is a useful tool for dentists and dental technicians. Pictures help to record information which can be very valuable for the preparation of esthetic and natural restorations. In modern dentistry digital work processes are more and more adopted. Digitally processed pictures can make the planning easier and ensure a predictable outcome.

Also the power of dental photography as a marketing tool has to be taken in consideration.

A high-quality homepage with pictures of complex work or single work stages to clear processing steps will emphasize your expertise and support you during patient consultations.

All these different possibilities will be explained and demonstrated during this course. Practical exercises will be done together.

Dental Photography is not a trend, is the way I work, it's a must!

DAY 1

- Theoretical part: Introducing the camera; Basic photography
- Dental photography specifics & accessories
- Facebook marketing through photos
- Calibrating & setting the camera
- Intraoral photography & laboratory photography
- Colour determination photos
- Tooth slice cross polarisation
- Smile makeover necessary photos & video
DAY 2

- Introducing smile makeover
- Starting & Setting macbook for Keynote (incl. daily work hands-on)
- Using Keynote to create logos
- Smile makeover hands-on
- Aesthetics wax-up – demo, Creating silicone key after wax-up - hands-on
- Mock-up technique - LIVE DEMO
- Creating & editing posters after mock-up
- Editing emotional presentation for patient

DAY 3

- Portrait & close-up – theory & hands-on
- B&W portraits hands-on
- Extreme make-up session
- Artistic close-up session
- Glamour portrait session
- Creating posters in keynote - hands-on
- Final editing in aperture
- How to create a small presentation video
Success doesn't exist off the rack.
Supranatural: Anterior CAD/CAM Restorations with Natural Algorithms

Date 23 – 25 June
Duration 9.00 am to 5.00 pm
Instructor Dr. Florin Cofar
Fee EUR 550 VAT incl.

Complete SKYN workflow-anterior CAD-CAM restorations

The course teaches how to obtain natural shapes and textures directly from the CAD-CAM system, using a digital workflow, without touching the restorations after milling. SKYN is a recipe for individualised, unique smiles. Through this protocol we start to see the smile from a different angle, to build a harmony of natural, imperfect shapes and textures. You will learn to replace the symmetry with balance and you will learn to understand the natural optical illusions and designing imperfection.

The whole process is revealed step-by-step, from design, choosing the shapes and the harmony of the smile, to particular techniques for preparation, impression, isolation and cementing for CAD-CAM, demystifying digital design. Laboratory stages, with focus on the 3D painting technique, and in the end, object photography (various techniques for photographing the veneers) and final photo shooting in the studio. All these stages will be taught both by lecturing and by live demonstration.

Day 1
- Theoretical lectures and Over the shoulder (combined)
- Planning with SKYN & DSD - specific techniques
- Starting workflow: Scanning (before), Preparations, Scanning (after prep), Impression
- Details and tips for CAD-CAM workflow

Day 2
- Lectures Over the shoulder (combined)
- Lab over the shoulder: (has to be done by the technician): 3D Painting, Finishing, Glazing
- Try-in

Day 3
- Photo-shooting - product photography
- Over the shoulder - Cementation
- Final photo-shoot with the patient
3shape Advanced

Dates 4 March or 14 October
Duration 9.00 am to 5.00 pm
Instructor Helmut Berger
Fee EUR 220 VAT incl.

This module provides specific advanced training for the 3shape DentalDesigner™ Software with step by step guiding through the construction process to prepare the milling procedure (CAM). Digital conversion in the area of implant constructions and the advantages, like tension freedom, biocompatibility, soft tissue management and natural aesthetics are a main focus of this training.

Course content

- Theoretical introduction of the Zenotec CAD/CAM system
- Telescope
- Attachments
- Multiple abutments
- Screw retained bridges
- Implant bar
- Send to CAM

The construction will be trained on already scanned models.
Let's Dance in Pink and White

This course is based on the study and definition of the shading of colours of the gingival tissue, creating the texture and the colour of the gingiva, natural aspect of the crowns morphology. In the workshop we will try to achieve perfection of teeth ride, which we will reconstruct in their original form. Achieving esthetics will be more difficult to obtain, because of massive bone resorption on the right incisors.

To follow this we will make a bridge with a structure of zirconium - from tooth 43 until tooth 33 - with the four incisors intermediaries, requiring the application of a large-scale artificial gum are, made from the versatile lab-composite SR Nexco.

The first part will be centered on lecture of clinical cases, in what we analyze different shape of lower anteriors. In the presentation on the layering technique, we focus on both basic colours provided in the kits from IPS Ivocolor Shade and Stains, IPS e.max Impulse and SR Nexco Gingiva.

Main objectives of the workshop

- Individualization of zirconium and if required on the gum
- Detailed study of form and function of lower incisors
- Layering technique and processing with IPS e.max
- Texture and glaze of an esthetical white part
- Techniques and principles of individualization: colours and imitation the texture of gingival tissue;
- Simple and basic settings for photography with black and white background
IPS e.max Press Multi Micro-Layering

Mimicking Natural Teeth

In this course, the benefits of using the micro-layering technique in combination with IPS e.max Press Multi to achieve efficient and esthetic results will be demonstrated.

When working in the esthetic zone (veneers, crowns), it is advantageous to use the IPS e.max Press Multi material as it provides a substructure that exhibits a transition from dentin opacity to enamel translucency.

The micro-layering technique enables special colour and translucency effects to be achieved without compromising the overall resistance of high-strength all-ceramic restorations.

The utilization of the facial micro-layering concept significantly improves the workflow efficiency. It allows users to successfully match existing natural teeth or fabricate multiple-unit restorations that result in harmonious new smiles.

Main objectives of the workshop

Participants will fabricate an anterior crown/veneer. They will experience how effective, esthetic results can be achieved with efficient processes without compromising overall strength.

- Criteria for the selection of the IPS e.max Press Multi material
- Suitable substructure design for micro-layering
- Coordination of basic colour and value to match neighbouring teeth
- Artistic application of internal colour and translucency effects
- Practicing the effective micro-layering concept
- Efficient fabrication of restorations with lifelike esthetics
IPS InLine - Master Workshop

Date 4/5 April
Duration 9.00 am to 5.00 pm
Instructor Michele Temperani
Fee EUR 550 VAT incl.

On this two days course you will be shown advanced techniques and procedures to enable you to create stunning results with the IPS InLine system.

The course will use a central incisor and a 3-unit anterior bridge and take you through correct preparation of the alloy as well as the correct application of the opaque. Margin ceramic will be used and then you will move onto advanced teachings and techniques of all of the IPS InLine ceramic and its components.

Using Deep Dentine as well as Impulse colors you will learn how to match more complicated shade requirements, this will be combined with teachings on creating and improving your ability to do surface texture, individual characterization, glazing and polishing. This course is aimed primarily at mid to experienced ceramists and will greatly improve your workings with the IPS InLine ceramic system.

Course content

- Learn the correct techniques to design your framework and understand its importance
- Learn the correct way to prepare your alloy framework prior to applying IPS InLine ceramic
- Ensure maximum bond strength as well as perfect masking when applying IPS InLine opaque
- Improve your understanding of how using Deep Dentin materials affect your processes when matching shades
- Learn the correct layering process as well as advanced ceramic application
- Discover how impulse ceramics can enable you to match more complicated shades
- Ensure you are using the best firing cycles to achieve optimum results with IPS InLine
- Understand how best to create lifelike surface texture and glaze to fired restorations
- Fully understand the possible uses for the InLine system as well as all of its components

The workshop will be rounded off with tips and tricks that help you to ensure efficient and effective procedures in esthetic dentistry.
This module provides training in basic CAM functions associated with the Zenotec Select wet milling. Participants will learn the steps for installing and setting up the Milling System. The hands-on portion of the course will cover the process for importing CAD data into the CAM software and milling the files. Introduction of the IPS e.max CAD system and material characteristics. Presentation of the correct selection of the IPS e.max CAD block that will give predictable results. Object preparation and explanation of the different coloring options for IPS e.max CAD material. Staining and coloring of a Posterior Molar with IPS e.max Shades/Essence.

In the afternoon both restorations are crystallised in the Programat and finished with IPS e.max Ceram. The modular construction and many application possibilities of the IPS e.max system will be shown to the participant in theory and practise.

Course content

- Scanning and constructing with 3shape of the tooth 21 in the cut-back design
- Scanning and constructing with 3shape of the tooth 26 full-anatomically
- Integrate/sending the two crowns file in the Wieland CAM software
- Milling the IPS e.max CAD crowns with the Zenotec Select Hybrid
- Crystallization, layering, stain- and glaze firing of the crown
Veneered in a jiffy

Modern lab composites offer outstanding material and processing properties, a beautiful optical appearance and good clinical behaviour. Compared to ceramic material, composites are force-absorbing, and this has a positive influence on the chewing behaviour. Therefore, composite resins are ideal for the veneering of implant-supported restorations. The more extensive the tooth replacement, the more important the previous analysis and planning by means of a wax-up.

By using the press technique with composite, this wax-up can be converted into the final veneer on either a metal or zirconium oxide framework. However, a reconstruction of the gingiva is often also required, particularly in implant cases. Therefore, the three important basic elements of the composite veneering technique are addressed in this course:
- Manual veneering of metal frameworks
- Pressing over zirconium or metal, incl. implant cases
- Reconstruction of the gingiva

Participants will learn how to apply the press technique in conjunction with composite and how to accurately convert diagnostically planned work (the wax-up or mock-up) into the final restoration. Moreover, the course will provide insight into the different application possibilities for composite in comparison with ceramics by conveying theoretical knowledge about the material qualities. A pressed-over bridge will be complemented with SR Nexco Gingiva. Moreover, a metal crown will be veneered with SR Nexco composite materials.

Course objective: application of the flask technique and handling of SR Nexco flask / the cut-back technique / staining and characterization / creation of shape and surface texture / Contouring of lifelike gingival portions / theoretical information about lab composite / achieving a shade match with SR Phonares II / manual veneering in accordance with the IPS e.max shade system.
Natural Esthetics with Zenostar

Dates
3 June or 10 October

Duration
9.00 am to 5.00 pm / to 12.00

Instructors
Helmut Berger
Vjekoslav Budimir

Fee
EUR 340 VAT incl.

All digital - all options

Get to know the stability, flexibility and the high esthetic of the Wieland Zenostar Zirconia system within this workshop. The special raw material mixture for improved mechanical and optical characteristics ensure restoration solutions, which fulfill challenges of demanding cases. Together different indications will be designed in the 3shape Dental Designer, integrated and grinded in the CAM software.

The simple color reproduction will be achieved by using the infiltration technology. Together the usage of different color solutions will be trained. To be able to check the result, the scaffolding will be sintered overnight and then sent to the participants. Prefabricated restorations will be partially veneered in the afternoon or finished with the painting technique using the new universal colors and glazes of IPS Ivocolor.

Morning
- Scan and design a bridge and a full monolithic single tooth within the 3shape DentalDesigner
- Calculation of a bridge with the CAM software
- Milling of a restoration
- Prepare and color / infiltrate of restoration

Afternoon
- Part veneers with IPS e.max Ceram on prefabricated frameworks
- stain and glaze firing with IPS Ivocolor
Soloists love to break ranks.
Balancing the Brightness in Prosthetic Restorations

A good way to understand the brightness of a tooth is finding translucency proportion of it. Irrespective of the desired colour and translucency, regardless of the thickness of the primary structure, in different types of preparations: minimally invasive, invasive and non-invasive, the highest esthetical requirements with true-to-nature light scattering and a balanced relationship between brightness and chroma.

This workshop will demonstrate the versatility of the IPS e.max Press and Ceram, with a wide range of colours and materials, exemplifying this on a model of restoration of a front group and posterior 2 crowns in full-anatomical pressed, will be individualized differently, with two types of colorations, through a simple and understandable technique – staining technique – which can be used both in the front group, as well as a laterally group.

In this workshop I will show you tips and tricks for ingot selection depending of the thickness of preparation, colour of the abutment and final colour of restoration, layering techniques adapted so that prosthetic restoration should re-establish the properties of the natural tooth, both morphology, function and coloristic, then try to copy it, with a inside layer that should recover the value and initial fluorescence.

- How to choose the right ingots in relative to the prep's (kind and color);
- Explaining staining technique;
- Shade matching in critical color situation and controlling translucency;
- Processing more accurate three-dimensional anatomical shape;
- Glaze and controlling the gloss

Dates
Duration
Instructor
Fee
29/30 September
9.00 am to 5.00 pm
Florin Stoboran
EUR 450 VAT incl.
IPS e.max lithium disilicate

In the past few years, patients have become increasingly interested in esthetic restorative procedures. As a result, the demand for all-ceramic restorations has risen greatly. By employing innovative ceramic components, such as the new lithium disilicate translucent materials, new esthetic options for creating exceptional true-to-nature restorations regardless of the fabrication technique can be achieved. However, the characteristic that makes new materials more integratable from an esthetics perspective, the translucency of the substructure, is also the most controversial limit. This feature adds a new evaluation parameter, which is essential for all projects that involve the use of metal-free as a prosthetic solution, especially in the anterior sectors.

In the course Ingots selection criteria will be addressed.

In this workshop, we will finalize 3 units: one central incisor, one lateral incisor and one canine. Throughout the course each technical phase will be individually photographed. The digital photographs will be immediately inserted into a digital presentation in order to perform a step-by-step critical analysis of the form and color results of our restorations before proceeding with the next phase.

The following topics will be addressed in the course:
- Presentation of the system components
- Ingot selection criteria
- Shading options
- Control of absorption and reflection
- Adjustment of different translucencies
- Ceramic firing
- Shaping and shading by means of an additive layering technique
- Imitation of natural surface textures
- Glaze firing – corrective firing
- Mechanical polishing to achieve an optimized surface gloss

The workshop will be rounded off with tips and tricks that help you to ensure efficient and effective procedures in esthetic dentistry.
IPS e.max Ceram

**All you need for natural-looking restorations**

All ceramic materials are state-of-the-art and are of great importance in the today's lab. Also patients request life-like esthetics, biocompatibility and longevity of the restorations placed. Framework materials made out of lithium-disilicate as well as fluorapatite ceramics are available for individual creations in a wide range.

The ingots offered within the IPS e.max Press system are available in four levels of translucency and Impulse shades and thus provides expressive esthetic features. The ingots are matched to each other and offer different opacity and translucency levels. The selection is based on the clinical requirement of the patient (die colour, desired tooth colour) and depending on the preferred processing technique. In this course a theoretical introduction on the IPS e.max system will be given supplemented by practical examples of use. An overview on the indication range will be presented as well as information on colour, translucency, opacity and opalescence of the press ingots. In the workshop part different processing techniques will be demonstrated and trained such as layering technique, cut-back technique and staining technique.

**Content**

- Press procedure and modelling (if required with demonstration)
- Individualization, characterization and glazing with IPS Ivocolor
- Processing techniques of IPS e.max restorations with IPS e.max Ceram
- Layering technique with IPS e.max Impulse
- Cut-back technique on veneer with IPS e.max Impuls material
- Staining technique on thin veneer with IPS Ivocolor
# Courses listed by date

**MARCH**

- **4 March** 3shape Advanced Course  
  CAD/CAM 14
- **14/15 March** Gingiva Tango - let's Dance in Pink and White  
  Workshop 15
- **14/15 March** Treatment Planning and Esthetic Rehabilitation in Fixed Prosthodontics  
  Workshop 8
- **18 March** IPS e.max Press Multi Micro-Layering  
  Workshop 16
- **21/22 March** Treatment Planning and Esthetic Rehabilitation in Fixed Prosthodontics  
  Workshop 8

**APRIL**

- **4-5 April** IPS InLine Master Workshop  
  Workshop 17
- **15/16 April** 3shape/Zenotec Select Hybrid/IPS e.max CAD  
  CAD/CAM 18
- **22-24 April** Dentall Photography - Shoot Like a Pro  
  Workshop 10/11
  
  - **25 April** The 3D-Architecture of Smile Design  
    Workshop 9
  
  - **28/29 April** SR Nexco Flask Press  
    Workshop 20

**MAY**

- **23/24 May** Treatment Planning and Esthetic Rehabilitation in Fixed Prosthodontics  
  Workshop 8

**JUNE**

- **3 June** Natural Esthetics with Zenostar  
  CAD/CAM 21
- **23-25 June** Supranatural: Anterior CAD/CAM Restorations with Natural Algorithms  
  Workshop 13
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<td>The 3D-Architecture of Smile Design</td>
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<td>5/6 September</td>
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<td>Balancing the Brightness in Prosthetic Restorations</td>
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Please view online all current dates and get an overview of further education and training opportunities as well as access to the online application form at [http://www.ivoclarvivadent.at/icde](http://www.ivoclarvivadent.at/icde)
**REGISTRATION**

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E-Mail: sandra.rammah@ivoclarvivadent.com  
Web: www.ivoclarvivadent.at

**Course fees**

Four weeks before the beginning of the course you will receive an invoice for settling of the course fees. Reservation on the course will become binding only upon receipt of the payment. Please transfer the corresponding amount to the following account:  
Commerzbank AG Wien  
IBAN: AT73 1967 5001 0100 8100  
SWIFT: COBAATWX

**Applicable law**

**Venue and cancellation terms**

For this agreement, its commencement and the legal consequences, Austrian law applies exclusively. Legal venue is Vienna. A cancellation fee of 70 % of the course fee will be issued for cancellations made upon 14 days prior to the course start. In the event of a short notice cancellation or non-appearance, the full course fee will be charged. A replacement participant can, of course, be registered. Should the implementation of a course become impossible, we reserve the right to cancel the event or postpone it. Any fees which have already been paid will be reimbursed. Claims for compensation cannot be made. The course instructors reserve the right to make changes to the program.

**Course documents**

All informational materials, apparatus and instruments will be made available free of charge. We ask participants to bring their own work clothes, set of instruments and grinding tools with them.

**Other costs**

Travelling and accommodation costs must be covered by the participants. Lunch meals are included in the course fee for the duration of the course.

**Hotel accommodation**

We are glad to help you with the booking if you need hotel accommodation. Hotel rooms can be booked with three contract hotels at reduced prices.

Arcotel Kaiservasser (within walking distance)  
Wagramer Strasse 8 | 1220 Wien | Phone +43 (0)1 2242 40  
Price per person EUR 102,-* incl. breakfast

Ibis Messe Wien (two underground stations away)  
Lassallestrasse 7a | 1020 Wien | Phone +43 (0)1 217700  
Price per person EUR 80,-* incl. breakfast

*Subject to errors and alterations

**Course duration**

9.00 am until 5.00 pm, unless otherwise announced.

Upon completion of the course every participant will receive a certificate.

Please view online all current dates and get an overview of further education and training opportunities as well as access to the online application form at http://www.ivoclarvivadent.at/icde
Facilities for hire and training courses tailored to your needs

At your request we organize individual training courses customized to your needs. You can also rent our premises at the ICDE and host your own events or meeting. The modern infrastructure, central location and convenient connection to the transport network make it an ideal choice for your events.

The following facilities are available to hire out:
- Clinical treatment unit with the possibility of video transmission
- Two laboratories with a place for demonstrators and eleven working stations equipped with 90-inch display screens in full HD resolution
- Conference room for up to 35 persons
- Equipment for video transmission in all rooms
- Premises for presentations: 16:9, 4:3, 3:1

We are looking forward to providing you with an individual offer customized to your needs.
Advanced Education for Individualists
HOW TO FIND US...

ICDE
Ivoclar Vivadent
Tech Gate Vienna | Donau-City-Strasse 1
1220 Vienna

Parking garage
Austria Centre Vienna (5 min. walking distance)
rate: EUR 10,- per day*

Tech Gate Vienna (in-house parking garage)
Short-time parking rate EUR 2,50* per hour of part thereof-
Maximum daily charge EUR 25,-*.

ACCESS

UNDERGROUND
U1-station Kaisermühlen – Vienna International Centre, exit
Schüttaustraße. You will reach us via sidewalk in about two
minutes.

TRAIN
Take the U1 underground line from the main station
towards Leopoldau. Get off at the stop Kaisermühlen –
Vienna International Centre. From there take exit
Schüttaustraße.

At Westbahnhof take the U3 underground line towards Sim-
mering. At Stephansplatz change to U1 towards Leopoldau
until the stop Kaisermühlen – Vienna International Centre.
From there take exit Schüttaustraße.

HOW TO USE PUBLIC TRANSPORTATION FROM AIRPORT
VIENNA-SCHWECHAT

The airport shuttle bus operates from 7.10 am to 8.10 pm in a
60 minutes interval. Exit at the stop Kaisermühlen – Vienna
International Centre.
The City Airport Train (CAT) connects the Vienna-Schwechat
airport with the city air terminal in Landstraße (city district
Wien Mitte). The schedule and current fares can be found at

Travelling by car – via A22
Take exit Vienna International Centre – Donau City.

Travelling by car – from the city centre
Turn left towards Donau City at the first traffic light after you
have passed Reichsbrücke.